

Už som bol za mostom

♩ = 130

Už som bol za mos - tom, mu - sel som
sa vrá - tiť, mi - lá du - ša mo - ja,
mi - lá du - ša mo - ja, ne - daj sa mi trá - piť

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano accompaniment features chords and a simple bass line. The first system has four measures with chords F, B, C, and F. The second system has four measures with chords C7, F, Gm, and Dm. The third system has five measures with chords Gm, C, F, B, and C. The piece ends with a double bar line and repeat dots.

2. Keď som neni hoden, abys ma ľúbila,
však som nezaslúžil, abys ma trápila.

3. Trápi ťa, muoj milý, trápi ťa nevoľa,
bodaj ťa trápila, kým nebudem tvoja.