

Už se fšadzi žitko

♩ = 98

Raslavice, Šariš

Už se fša-dzi žit - ko, už roz-že-l'e - ňe - lo, mo - ja pše - nič - ka

Musical notation for the first line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand. The chords are: D, A, A7, D, A, A7, D, A7.

ňe - scho - dzi, ma - la ja chlap - ca za - ľu - be -

Musical notation for the second line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand. The chords are: D, D7, G, Em, A7, D.

ne - ho i ten už do nas ňe - cho - dzi.

Musical notation for the third line of the song. It consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano accompaniment features a steady bass line and chords in the right hand. The chords are: Hm, Em, A7, D, A7, D, A7, D.

2. Ľebo mi ho dajce, ľebo nahvarajce,
ľebo mi život odberce,
[:naj se ňetiram, ja sama jedna,
bidna dzivečka po švece.:]

3. Ach, Bože muj, Bože, Bože preľubeni,
jaka to žalosc na švece,
[:ľebo mi hrajce, ľebo špivajce,
ľebo mi život odberce.:]