

Uš še ta lavička

♩ = 130

dievocká, Spiš

Uš še ta la - vič - ka, uš še ta la - vič - ka na - po - li zla -

Musical notation for the first line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one flat (F major/D minor) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The chords are C and G7.

ma - la, co som z mo-jim mi - lim, co som z mo-jim mi - lim

Musical notation for the second line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the same eighth-note bass line and chords. The chord is G7.

na nej še - da - va - la, co som z mo-jim mi - lim,

Musical notation for the third line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are C and G7.

co som z mo-jim mi - lim na nej še - da - va - la.

Musical notation for the fourth line of the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the same eighth-note bass line and chords. The chords are G7, C, G7, Dm, G7, and C.

2. Kebi še zlamala, kebi še zlamala na dvojo, na trojo,
[:aľe še zlamala, aľe še zlamala na ňeľšesce mojo.:]

3. O, Zuzana, o Zuzana, 'jedzem ročki ňečasana,
[:a teras še češe, a teras še češe, bo še vidac sce.:]