

Urobili Očovania koryto

♩=116

U - ro - bi - li O - čo - va - nia ko - ry - to, ko - ry - to,

Musical notation for the first line of the song. The key signature is A major (no sharps or flats). The time signature is 2/4. The melody is in the treble clef, and the bass line provides harmonic support. The bass line features a repeating eighth-note pattern labeled 'G'.

ko - ry - to, ko - ry - to, ne - ve - de - li Sla - tin - ča - nia,

Musical notation for the second line of the song. The key signature changes to A major (no sharps or flats). The time signature remains 2/4. The melody continues in the treble clef, and the bass line provides harmonic support. The bass line features a repeating eighth-note pattern labeled 'C', followed by 'G', and then 'C7'.

čo je to, čo je to, čo je to, čo je to

Musical notation for the third line of the song. The key signature changes to A major (no sharps or flats). The time signature remains 2/4. The melody continues in the treble clef, and the bass line provides harmonic support. The bass line features a repeating eighth-note pattern labeled 'F'.

2. Veru ste vy Očovania volové, volové, volové, volové,
ved' vidíte, že korýtko dubové, dubové dubové, dubové.

3. Uderili Očovania na bubon, na bubon, na bubon, na bubon,
utekali Slatinčania kozubom, kozubom, kozubom, kozubom.