

## Urezalam pal'ec

$\text{♩} = 130$

Abov

U - u - u - u - u - u - u - u - u - re - za - lam pa - l'ec,  
ja - vo - ro - vo lis - ce  
4. 5. 5. 6 4. 5. 5. 6 5. 4. 6 5. 4. 6

A musical score for piano in 2/4 time and F major. The top staff shows a melodic line with eighth-note patterns and dynamic markings (> and <) above the notes. The bottom staff shows harmonic support with eighth-note chords. The piano keys are labeled with letters F, B, C, and B, corresponding to the notes played.

bo - l'i                      me,  
 za-hoj                      me.  
       6     4.                      4.

U - re - za-lam   pa - l'ec,      bo - l'i      me,  
       6.    6.    6.    6.      6.      7      6.      8      6.

bo - l'i me, ja - ja -

A musical score for piano featuring a treble clef staff and a bass clef staff. The treble staff has a key signature of one flat (B-flat). The bass staff has a key signature of one flat (B-flat). The melody consists of eighth-note patterns. Below the melody, harmonic chords are indicated by Roman numerals and Roman numerals with superscript letters (e.g., C, <G, C, F, B, F, C, Dm, Gm) positioned above specific notes. The bass staff shows sustained notes and occasional eighth-note patterns.

ja - ja ja - vo - ro - vo l'is - ce, za - hoj me.  
 6 4. 5. 4. 6 5. 4. 6 6 4. 4.

A musical score for piano in G major (indicated by a G clef) and common time (indicated by a 'C'). The score consists of two staves. The upper staff shows a melodic line with quarter notes and eighth-note pairs, accompanied by harmonic chords. The lower staff shows a bass line with quarter notes. Measure 1 starts with a Dm chord, followed by a C7 chord. Measures 2-4 show a repeating pattern of F and C chords. Measures 5-6 show a repeating pattern of F and C chords. Measure 7 starts with an F chord. Measure 8 starts with a C chord. Measure 9 starts with an F chord.

2. Dzi-dzi-dzi-dzi-dzi-dzi-dzi-dzi-dzi  
dzirava mašta'ěň na verchu,  
u-u-u-u-u-u-u-u ukradl'i mi stamac frajerku.  
[:Dzirava mašta'ěň na verchu, na verchu,  
u-u-u-u-u-u-u-u ukradl'i mi stamac frajerku.:]

Pre dvojradovú heligónku v ladení C/F so stojákom  
< - rozťahovanie mecha, > - stláčanie mecha  
Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1