

U studánky seděla

♩=176

Pre heligónku upravil: Jozef Považský

U stu - dán - ky se - dě - la,
5/6 5/6 4/5 5/6 4/5 4/5 3/4

Musical notation for the first line of the song. The treble staff shows a melody with a final note tied to the next line. The bass staff provides accompaniment with chords and dynamics like accents (>) and breath marks (<). Chords include C, G7, and F.

do bys - trej vo - dy hle - dě - la.
4/5. 4/5. 4/5. 4/5 4/5. 5/6 4/5 4/5

Musical notation for the second line of the song. The treble staff shows a melody with a final note tied to the next line. The bass staff provides accompaniment with chords and dynamics like accents (>) and breath marks (<). Chords include F, G7, and C.

Spat - ři - la ma - lou ry - bič - ku,
5/6 4/5. 4/7 5/7 5/7 4/7 4/7 4/5.

Musical notation for the third line of the song. The treble staff shows a melody with a final note tied to the next line. The bass staff provides accompaniment with chords and dynamics like accents (>) and breath marks (<). Chords include C, G7, and F.

jak po - ly - ka - la vo - dič - ku.
4/5. 4/7 4/5. 5/6 5/6 4/5 3/4. 4/5

Musical notation for the fourth line of the song. The treble staff shows a melody with a final note tied to the next line. The bass staff provides accompaniment with chords and dynamics like accents (>) and breath marks (<). Chords include G7, F, and C.

2. Ach, ty rybičko, nemá tvář,
ja slyšela, že kouzla znáš.
[:Ty víš co trápí srdce mé,
ty víš, kde můj miláček je.:]

3. Tvůj miláček je v cizině,
miluje tam děvče jiné.
[:Netrap se děvče pro něho,
najdi si chlapce jiného.:]

Pre dvojradovú heligónku v ladení C/F
< - rozťahovanie mecha, > - stláčanie mecha
Číslo bez bodky - prvý rad,
číslo s bodkou - druhý rad, L1