

U starej Břeclavi

♩ = 100

Upravil: Miroslav Lukeš

U sta - rej Bře-cla - vi na hrá - zi, my - sli - ve - ček sa tam

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Em, H7, Em, Am, Em, H7, Em, G, D7, G, D7.

pro - chá - zí. Sře - lil na liš - ku,

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated below the bass line: G, D7, G, H7, Em, Am, Em, H7.

tre - fil Ma-ryš - ku, Ma-ryš - ka už le - ží na břiš - ku.

Musical notation for the third system, concluding the piece. Chords are indicated below the bass line: Em, H7, Em, H7, Em, H7, Em, Am, Em, H7, Em.

2. Jak sa mi milá hezká zdáš,
budeš-li taková až se vdáš,
[:ještě pěknější, můj najmilejší,
vem si mě, vem si mě, uhlídáš.:]