

# U malého vokýnka sedí pěkná blondýnka

## (Racajdička)

Upravil: Miroslav Lukeš

♩ = 120

1. Po Klá-ro-vě sám a sám
2. Land - štur-má-ku pojd' jen blíž,

Musical notation for the first system, including piano accompaniment and vocal line. The piano part features chords C, G7, and C. The vocal line begins with a treble clef and a 2/4 time signature.

ha-sím si to ja - ko pán,  
snad se hol-ky ne - bo - jíš,

u ma - lý - ho vo-kýn-ka  
sot-va jsem šáh na kli-ku,

Musical notation for the second system, including piano accompaniment and vocal line. The piano part features chords F, G7, F, and C. The vocal line continues with a treble clef and a 2/4 time signature.

se - dí pěk-ná blon-dýn-ka,  
už jsem sly-šel mu - zi - ku,

se - dí pěk-ná blon - dýn - ka,  
už jsem sly-šel mu - zi - ku,

1.

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features chords C and G7. The vocal line continues with a treble clef and a 2/4 time signature.

2.

ka.  
ku.

D.S.  $\text{♩}$  Má mi - lá, ta by - la...

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part features chords C, G7, and C. The vocal line continues with a treble clef and a 2/4 time signature.

Má mi - lá, ta by -

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part features chords G7, C, G7, and C. The vocal line continues with a treble clef and a 2/4 time signature.

la...

(Racajdička)

Ty jsi mo-je ra-caj-dič-ka ra-caj- dá, \_\_\_\_\_

ty jsi mo-je ra-caj-dič-ka

ra-caj- dá, \_\_\_\_\_

ty jsi mo - je,

ty jsi mo - je

ra-caj-dič-ka ra - caj -

1. dá,

2. dá.