

Tumbalalaika

♩ = 170

Hebrejská ľudová pieseň

Shteyt a bo - cher, shteyt un tracht, tracht un tracht a

Musical notation for the first line of the song. The treble clef staff contains a melody with a fermata over the fourth measure. The bass clef staff contains a harmonic accompaniment with chords Hm and Fis7.

gan - tze nacht. Ve - men tsu ne - men un nit far she - men,

Musical notation for the second line of the song. The treble clef staff contains a melody. The bass clef staff contains a harmonic accompaniment with chords Hm, G, Em7, and Hm.

Chorus

ve - men tsu ne - men un nit far she - men. Tum - ba - la, tum - ba - la,

Musical notation for the chorus. The treble clef staff contains a melody. The bass clef staff contains a harmonic accompaniment with chords Em, Fis7, and Hm.

tum - ba - la - lai - ka, Tum - ba - la, tum - ba - la, tum ba - la - lai - ka. Tum - ba - la -

Musical notation for the chorus continuation. The treble clef staff contains a melody. The bass clef staff contains a harmonic accompaniment with chords Fis7 and Hm.

lai - ka, shpiel ba - la - lai - ka, tum - ba - la - lai - ka, Frey - lach zol zayn.

Musical notation for the final line of the song. The treble clef staff contains a melody. The bass clef staff contains a harmonic accompaniment with chords G, Em7, Hm, Em, Fis7, and Hm.

2. Meydl, meyd, ch'vel bay dir fregen,
Vos kan vaksn, vaksn on regn?
Vos kon brenen un nit oyfhern?
Vos kon benken, veynen on treren?

3. Narisher bocher, vos darfstu fregn?
A shteyn ken vaksn, vaksn on regn.
Libeh ken brenen un nit oyfhern.
A harts kon benkn, veynen on treren.