

Trenčianský zámeček

♩=184

Tren-čians-ký zá - me - ček,

ši - ro - ká do - li -

Musical notation for the first line of the song. It features a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef. The piano accompaniment includes chords G and D7.

na,

ča - ká ťa, má mi - lá,

Musical notation for the second line of the song. It features a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef. The piano accompaniment includes chords G and C.

ža - lost - ná no - vi -

1. na.

2. na.

Musical notation for the third line of the song. It features a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The melody is written in the treble clef. The piano accompaniment includes chords D7 and G.

2. Novina, novina, čo to za novinu,
[:azda si si našiel frajáračku inú.:]

3. Nenašiel, nenašiel frajáračku inú,
[:ale ty dostaneš žalostnú novinu.:]

4. Bráni mi otec, mať, bráni mi sestra, brat,
[:musím sa ja, musím, od teba odobrať.:]

5. Ako sme sa zišli, tak sa rozídeme,
[:ešte naposledy rúčky si podáme.:]

6. Rúčky si podáme, aj sa pobožkáme,
[:aby každý vedel, že sa radi máme.:]