

## **Trávička zelená okolo majera**

$\text{♩}=74$  tempo rubato

Trá - vič-ka ze - le - ná

o - ko - lo ma - je - e - ra,

The musical score for the first section of the song consists of two staves. The top staff is in treble clef, G major (one sharp), and 4/4 time. It features a bassoon line with eighth-note patterns and a cello line providing harmonic support. The bottom staff is in bass clef, C major (no sharps or flats), and 4/4 time. It features a double bass line. The section ends with a repeat sign and a first ending instruction.

všet - ka mo-ja my-sel'

o - ko - lo fra - je - e - ra.

A musical score for piano in G minor (indicated by a treble clef with a flat sign) and common time. The left hand plays a bass line with eighth-note patterns, while the right hand plays chords. The chords are labeled as follows: C (twice), C7, F, D7 (with a sharp sign over the bass note), Gm (twice), C7, F, and a final chord where the bass note is indicated by a bass clef with a sharp sign. The score consists of two staves: a treble staff for the right hand and a bass staff for the left hand.

2. [ :Veru som ja nikdy frajera nemala,  
[ :len toho jedného, aj ten ma necháva.:]
  3. Môj frajer sa chváli, že ma nechal v žiali,  
[ :môže sa nechváliť, môže vo väčšom byť.:]
  4. Frajerôčka moja, len sa mi rúče riad',  
[ :hoci k vám nechodím, predsa ťa rád vidím.:]
  5. Kalina, kalina, nad vodou sa kníše,  
[ :starodávny frajер lístoček mi píše.:]