

## Tou našou dolinečkou

♩ = 126

Tou na - šou do - li - neč - kou po - ná-hľam za A - nič - kou, ked i - šla na

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a tempo of 126 BPM. The bass staff has a key signature of one sharp (F#). The vocal line begins with "Tou na - šou do - li - neč - kou po - ná-hľam za A - nič - kou, ked i - šla na". The lyrics continue in the next section.

ma - li - ny, ej, kri - čím, vo - lám za ňu, a - by poč -

The piano part continues with two staves. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The vocal line continues with "ma - li - ny, ej, kri - čím, vo - lám za ňu, a - by poč -". The lyrics continue in the next section.

ka - la za mnou, až som vše - tek spo - te - ný.

The piano part continues with two staves. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The vocal line concludes with "ka - la za mnou, až som vše - tek spo - te - ný.". The score ends here.