

Tota Hel'pa

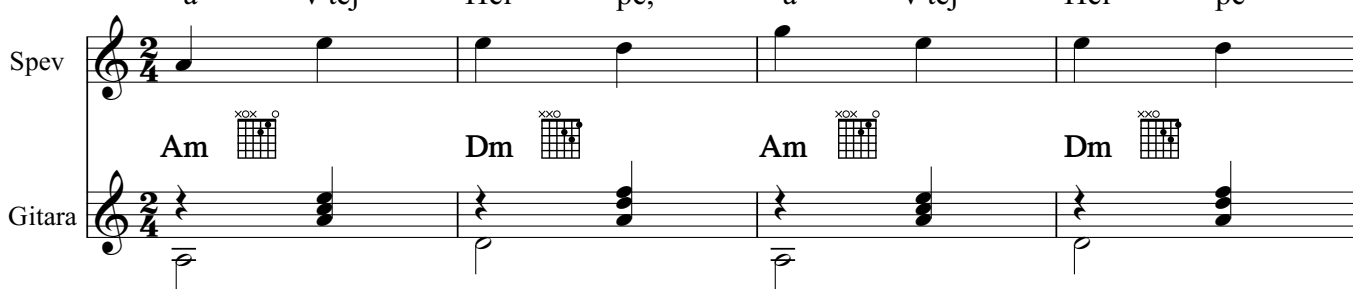
Pre gitaru upravil: Josef Václav Nečas, 2006

♩ = 115

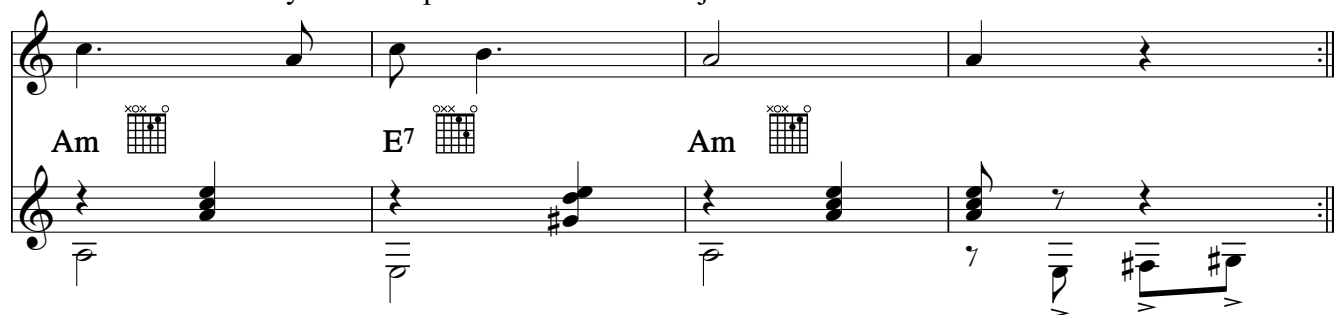
To - ta Hel' - pa, to - ta Hel' - pa
a v tej Hel' - pe, a v tej Hel' - pe

Spev

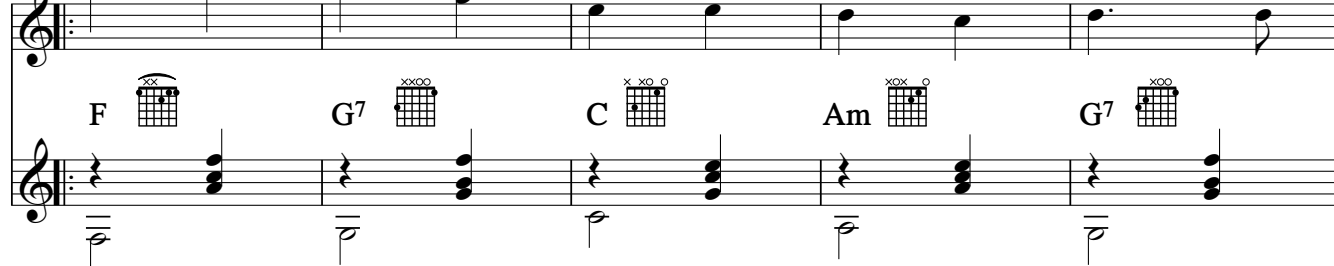
Gitara



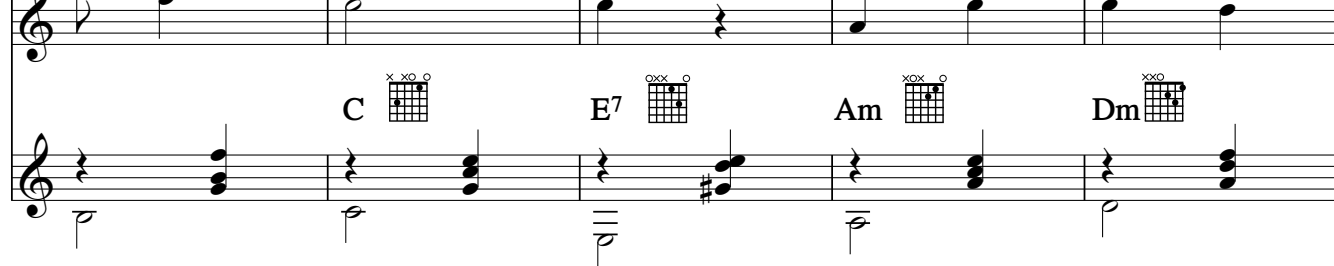
to je pek - né mes - - to
švár - nych chlap - cov jes - - to.



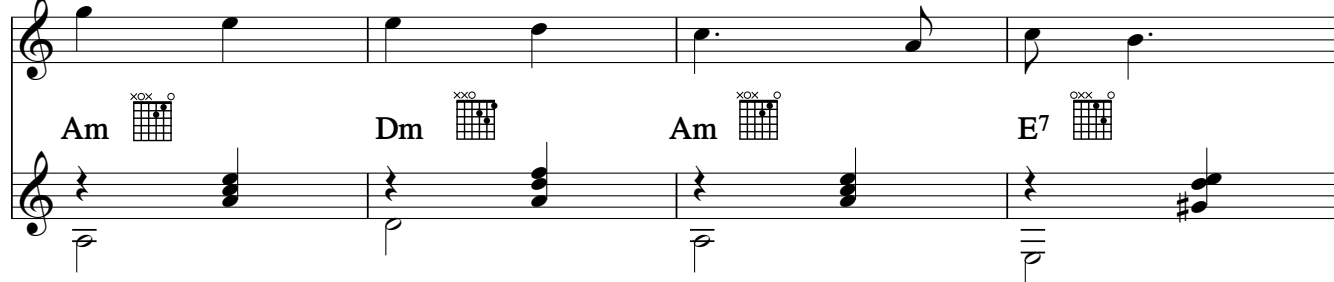
Ko - ho jes - to, to - ho jes - to, nie po



mo - jej vo - - li, len za jed - ným,



len za jed - ným sr - dieč - ko ma



1. bo - - li, 2. bo - - li.

The image shows two staves of musical notation. The top staff is a vocal line in treble clef with lyrics: "1. bo - - li," and "2. bo - - li." The bottom staff is a guitar accompaniment in treble clef. It features two Am chords, each with a fretboard diagram above it. The guitar part includes a melodic line with notes, rests, and a sharp sign (#) on a note. There are also some symbols like 'v' and '7' below the staff.

2. Za Ďuríčkom, za Mišičkom by som neplakala,
Za Janičkom, za Janičkom Dunaj preplávala.
[:Dunaj, Dunaj, Dunaj, Dunaj, aj to šire more,
len za jedným, len za jedným, potešenie moje.:]