

Tota Hel'pa

♩=100

To - ta Hel' - pa, to - ta Hel' - pa, to je pek - né
a v tej Hel' - pe, a v tej Hel' - pe švár - nych chlap - cov

Musical notation for the first system of 'Tota Hel'pa'. It consists of a vocal line and a piano accompaniment. The piano part is in 2/4 time and features a bass line with chords: Dm, Gm, Dm, Gm, Dm, and A7. The vocal line has a melody with notes corresponding to the lyrics.

mes - to,
jes - to.

♩=124

Ko - ho jes - to, to - ho jes - to,

Musical notation for the second system of 'Tota Hel'pa'. It consists of a vocal line and a piano accompaniment. The piano part is in 2/4 time and features a bass line with chords: Dm, B, C, F, C, and F. The vocal line has a melody with notes corresponding to the lyrics.

nie po mo - jej vô - li, len za jed - ným,

Musical notation for the third system of 'Tota Hel'pa'. It consists of a vocal line and a piano accompaniment. The piano part is in 2/4 time and features a bass line with chords: C, C7, F, A7, Dm, and Gm. The vocal line has a melody with notes corresponding to the lyrics.

len za jed - ným sr - dieč - ko ma bo - lí.

Musical notation for the fourth system of 'Tota Hel'pa'. It consists of a vocal line and a piano accompaniment. The piano part is in 2/4 time and features a bass line with chords: Dm, Gm, Dm, A7, and Dm. The vocal line has a melody with notes corresponding to the lyrics.

2. Za Ďuríčkom, za Mišičkom by som neplakala,
Za Janíčkom, za Janíčkom Dunaj preplávala.
[:Dunaj, Dunaj, Dunaj, Dunaj, aj to šíre more,
len za jedným, len za jedným, potešenie moje.:]