

## To trnavské poľe

♩ = 100

Púchovská dolina

To tr - nav - ské po - ľe ja - ko pe - niaz rov - né,  
roz - pus - cel Ja - nič - ko šti - ri ko - ňe vra - né.

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of two systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system contains four measures of music, and the second system also contains four measures. Chord symbols are placed above the piano accompaniment: Dm, Gm, Dm, A7, Dm in the first system; Gm, Dm, Gm, Dm, A7, Dm in the second system. The lyrics are written above the vocal line, with hyphens indicating syllables across notes.

2. A kej ich rozpuscel, ňemohel ich chitnúc,  
[:ňemohel šohajko od milej odviknúc.:]
3. Odvikaj, odvikaj, odvikneš ľahúčko,  
[:jako bi odpadlo s jabloňe jabúčko.:]
4. Červené jabúčko napoli je hňilé,  
[:hľadaj si, šohajko, pocešeňie iné.:]
5. Hľadaj si ho, hľadaj, kebis ho ňenašiel,  
[:kebis dňeskaj večer pod okianko prišiel.:]
6. Pod okianko prišiel, na dvere zaklopal,  
[:otvor, milá, dvere, čo som ca rozhňeval.:]