

To byla kočka

J=116

Musical score for piano in G major, 2/4 time. The top staff shows a treble clef, a key signature of one sharp, and a 2/4 time signature. The bottom staff shows a bass clef and a 2/4 time signature. The score consists of two measures. Measure 1 starts with a G major chord (G-B-D) followed by a D⁷ chord (D-F#-A-C). Measure 2 continues with a D⁷ chord followed by a G major chord. The bass line provides harmonic support with sustained notes and eighth-note patterns.

ka mi do po-stýl - ky sko - či - la. To by - la

koč - ka, ta mě - la oč - ka, ta mé - la o - či

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with quarter notes and eighth-note pairs, primarily on the B4 and C5 keys. The bottom staff shows harmonic support with chords in the bass clef. The progression includes G (two sharps), D7 (one sharp), G (two sharps), D (no sharps), and C (no sharps). Measure numbers 1 through 6 are indicated above the top staff.

1. ko - čj - čí

to hy-la

čí

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music consists of two measures. In the first measure, the lyrics 'Re-er-er-er-er, to by la' are written above the notes. The chords shown are D7, C, G. In the second measure, the lyrics 'Re-er-er-er.' are written above the notes. The chords shown are G, D7, G. The bass line provides harmonic support with sustained notes and eighth-note patterns.

2. Já rozsvítí svíčku, abych poznal kočičku,
kočička mi svíčku zhasla a dala mi hubičku.
[:To byla kočka, ta měla očka, ta měla oči kočičí.:]

3. Chtěl jsem ji vzít za ocas, neměla ho, byl to špás,
utekla mi do koutečka, za chvílinku zpátky zas.
[:To byla kočka, ta měla očka, ta měla oči kočičí.:]

4. Pro legraci, pro ten špás, přijd' kočičko zítra zas,
budeme se milovati až do rána zas a zas.
[:To byla kočka, ta měla očka, ta měla oči kočičí.:]