

To brezovské pole

Ludová z Brezovej pod Bradlom
Pre akordeón upravil J. Kučera

♩=156

To bre - zov - ské po - le pek - ne ro -

zo - ra - né, 1. né, 2. né,

vy - pus - tel Ja - nen - ko, vy - pus - tel Ja - nen - ko, šty - ri ko -

ne vra - né. 1. né. 2. né.

The musical score is written for voice and piano. It consists of four systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the song. The second system shows the vocal melody and piano accompaniment for the second line, including a first and second ending. The third system shows the vocal melody and piano accompaniment for the third line. The fourth system shows the vocal melody and piano accompaniment for the fourth line, also including a first and second ending. The piano accompaniment features various chords such as G, E, Am, A, A7, D, D7, C, and G7.

2. A keď ich vypustel,
nemohel ich chytnúť,
[:nemohel Janenko,:]
svú milú odvyknúť.

3. Taško je privykat,
taško je odvykat,
[:taško je srdenko,:]
na zámek zamykat.

4. Ja som si ho zankla
na sedom zámečkôv,
[:predsa ho odenkel,:]
falešný Janičko.

5. Falešný si Janko,
falešná tvá láska,
[:potom ti uverím,:]
až bude ohláška.

6. Až bude ohláška
v brezovskom kostele,
[:až budeš hovoriť,:]
mojím bratom švagre.

7. Mojím bratom švagre
a manke mamičko,
[:potom ti uverím,:]
falešný Janičko.