

Tichá voda aj tú bystrú pretekáva

♩=118

Ti - chá vo - da aj tú bys - trú pre te - ká - va, už ma ten môj
naj - mi - lej - ší za - ne - chá - va. Za - ne - chá - va, za - ne - chá - va, už ma nech -
ce, od ža - los - ti roz - puk - ne sa mo - je srd - ce.

The musical score is written in G major and 2/4 time. It consists of three systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system has five measures with chords G, Em, Am, D7, G, and D7. The second system has six measures with chords G, C, G, G, G, and C. The third system has five measures with chords G, Em, Am, D7, and G. The piano accompaniment features a steady bass line with chords in the right hand.

2. Nebudem si pre jedného srdce trápiť,
musím mu ja jeho prsteň naspäť vrátiť.
[:Naspäť vrátim, naspäť vrátim a mu ho dám,
s jedným som sa pohnevala desiatich mám.:]

3. Ako bolo na cačiatku medzi nami,
viazali sme si my lásku reťazami.
[:S reťazami, s reťazami budú ešte,
chlapci plakať za dievčenci.:]