

Ten holičski zámek

♩ = 60

Ten ho - lič - skí zá - mok nad vo - dú kle - nu - tí

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters F, C, B, G7, and C.

a v něm je Ja - ní - ček, švár - ni šo - ha - jí - ček,

Musical notation for the second system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters F, B, F, and C.

a v něm je Ja - ní - ček v že - le - zách o - ku - tí.

Musical notation for the third system, featuring a treble and bass clef with a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated by letters F, C, B, G, and C.

2. [:Proč ťa tam, Janičku, proč ťa tam okuli,:]
[:pro tebja, má milá, holubjenko sivá,
pro tebja, má milá, že sme sa lúbili.:]