

Ten fričkovski koscil

♩=170

Ten fri - čov - ski kos - cil, zda - ľe - ka

Musical notation for the first line of the song. The key signature is G major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of chords: G, C, G, followed by a rest, and then G again. The lyrics 'Ten fri - čov - ski kos - cil, zda - ľe - ka' are written above the notes.

še svi - ci, bo ho ma - ľo - va - ľi,

Musical notation for the second line of the song. The key signature changes to D major (one sharp). The time signature remains common time. The melody includes chords D⁷, A, and G. The lyrics 'še svi - ci, bo ho ma - ľo - va - ľi,' are written above the notes.

še - ja, hoj, z Ko - šic ma - ľar - ďi - ci.

Musical notation for the third line of the song. The key signature changes to G major (no sharps or flats). The time signature remains common time. The melody includes chords D⁷, G, D⁷, G, D⁷, and G. The lyrics 'še - ja, hoj, z Ko - šic ma - ľar - ďi - ci.' are written above the notes.

2. Ktora že ho, ktora, maľovac ho dala,
[:Hanča Kačmarova, šeja, hoj, budze v ňim šľub brala:]

3. Dze si bula Hančo, ked chlopcuch dzel'iši,
[:že ce za takeho, šeja, hoj, bortaka šturiši:]

4. Jaka voda išla, v takej me kupaťi,
[:jaki bortak prišol, šeja, hoj, takemu me daťi:]

5. Voľel si isc Janku, do ľesa po buka,
[:jak do Kačmarovich, šeja, hoj, tam teho druka:]

6. Voľel si isc Janku, do ľesa po brezu,
[:jak do Kačmarovich, šeja, hoj, po totu Terezu:]

7. Budze žal', budze žal', tej tvojej maceri,
[:ked ce ňeuvidzi, šeja, hoj, večar pri večeri:]

8. Večar pri večeri, ráno pri frištiku,
[:počka moja dzifka, šeja, hoj, na vranim koničku:]

9. Popatri Haničko, na stredni oblaček,
[:jak za tebu plače šeja, hoj, ocec neboraček:]