

Ten Bojnický zámok

♩=112

Ten Boj - nic - ký zá - mok na pek - nej ro - vi - ne,

Musical notation for the first line of the song. It features a piano accompaniment with chords B, Es, B, F, and B. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

ten Boj - nic - ký zá - mok na pek - nej ro - vi - ne,

Musical notation for the second line of the song. It features a piano accompaniment with chords F, B, F, and Es. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

te - čie z ne-ho vo - da mi - lej do 1. ku - chy - ne, 2. ku - chy - ne.

Musical notation for the third line of the song. It features a piano accompaniment with chords F, B, Es, B, F, B, F, and B. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. There are first and second endings indicated by brackets and numbers 1 and 2.

2. [:Tečie z neho voda z kuchyne cez lesy,:]
[:milá na mňa volá, milý môj, kdeže si?:]
3. [:Tu som, milá, tu som dávam vodu husom,:]
[:pre teba má milá, stal som sa husárom.:]
4. [:Stal som sa husárom v tom Bojníckom zámku,:]
[:a teba má milá, vezmem za kuchárku.:]
5. [:Vo dne za kuchárku, v noci za frajerku,:]
[:a potom, duša má, za vernú manželku.:]
6. [:Povedala som ti pri prvom jarečku,:]
[:aby si si hľadal inú frajerečku.:]
7. [:Povedala som ti v zelenej krovine,:]
[:aby si si hľadal na druhej dedine.:]
8. [:A ja som si našiel na tej druhej hradskej,:]
[:nebolo jej páru v stolici nitrianskej.:]