

Ťažko tomu sýkorovi

♩ = 100

Ťaž - ko to - mu sý - ko - ro - vi pod vo - dou plá - va - ti,
eš - te ťaž - šie šu - ha - jo - vi diev - ča mi - lo - va - ti.

A musical score for a two-part setting. The top staff is for a voice and the bottom staff is for a piano. The key signature is B-flat major (two flats). The time signature is 2/4. The vocal line starts with "Ťaž - ko to - mu" and continues with "sý - ko - ro - vi". The piano accompaniment consists of chords: Dm, Am, E, and Am. The vocal line ends with a fermata and a colon.

Ked' ho o - na nech - ce, len s dru - hý - mi šep - ce, svoj - ho po -

A continuation of the musical score. The vocal line begins with "Ked' ho o - na nech - ce". The piano accompaniment features chords: Dm, B, C, C7, F, B, and C. The vocal line ends with a fermata and a colon.

tu - pu - je, dru - hé - mu slú - bu - je spra-vod - li - vé srd - ce.

A continuation of the musical score. The vocal line begins with "tu - pu - je, dru - hé - mu". The piano accompaniment features chords: F, A, Dm, A7, and Dm. The vocal line ends with a fermata and a colon.

2. A tak idú naše časy
s hodinami rovno,
ked' nám smrť sviečku zahasí,
bude nám spokojno.
A tak bude amen,
ked' zavalia kameň
na tie naše kosti,
duša do večnosti
pôjde na examen.