

# Tancuj, dievča, tancuj

♩ = 120

Tan - cuj, diev - ča, tan - cuj, čiž - mič - ky dr - lan - cuj. Máš fra -

A musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The music is in common time (indicated by '2/4'). The key signature has one flat. The vocal line consists of eighth notes and sixteenth notes. The piano accompaniment consists of eighth-note chords. The first four chords are labeled F, C, F, C. The vocal line continues with 'je - ra šov - ca, ved' ti on po - plá - ca, tan - cuj, tan - cuj,' followed by a repeat sign.

A continuation of the musical score. The vocal line continues with 'tan - cuj. Tan - cuj, diev - ča, tan - cuj, čiž - mič - ky dr - lan - cuj.' The piano accompaniment continues with eighth-note chords. The vocal line ends with a fermata over the last note of the line.

A continuation of the musical score. The vocal line continues with 'tan - cuj. Tan - cuj, diev - ča, tan - cuj, čiž - mič - ky dr - lan - cuj.' The piano accompaniment continues with eighth-note chords.