

## Tancovala putňa s baňou

$\text{♩} = 124$

Tan - co - va - la put - ňa s ba - ňou, a pa -

A musical score for two voices (Soprano and Bass) and piano. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The vocal parts enter on the second beat of each measure. The piano accompaniment consists of eighth-note chords. The vocal line follows the lyrics: "Tan - co - va - la put - ňa s ba - ňou, a pa -". The piano part includes a bass line and harmonic support.

štr - nák cup cup za ňou, ci - bu - ľa sa

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment continues with eighth-note chords. The vocal line follows the lyrics: "štr - nák cup cup za ňou, ci - bu - ľa sa". The piano part includes a bass line and harmonic support.

len ču - du - je, čo tá cvik - la vy - ka - zu - je.

A continuation of the musical score. The vocal parts enter on the second beat of each measure. The piano accompaniment continues with eighth-note chords. The vocal line follows the lyrics: "len ču - du - je, čo tá cvik - la vy - ka - zu - je.". The piano part includes a bass line and harmonic support, with specific chords labeled: Em, A<sup>7</sup>, and D.