

## Tam, pri Trenčine

♩ = 120

Tam pri Tren - čí - ne je ma - lá de - di - na,

Musical notation for the first line of the song. It features a piano accompaniment with chords B, F7, and B. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

poz - nám tam diev - ča s mod - rý - ma o - či - ma,

Musical notation for the second line of the song. It features a piano accompaniment with chords B, F7, B, Es, and B. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

de - din - ka ma - lá, je vždy - ky ve - se - lá,

Musical notation for the third line of the song. It features a piano accompaniment with chords B, F7, B, F7, B, F7, and B. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

keď tam vy - hrá - va tá na - ša ka - pe - la.

Musical notation for the fourth line of the song. It features a piano accompaniment with chords B, F7, B, F7, F, F7, B, and F7. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

2. Bol krásny večer bol jarný slnovrat,  
keď som sa vybral s mou milou tancovať,  
[:pri starej krčme muzika už hrala,  
tá moja milá s iným tancovala.:]

3. Povedal som jej, že sa dám zverbovať,  
keď ona bude za iným pozerat',  
[:počkaj, ma milá, ty budeš banovať,  
hej, až ja budem na vojnu rukovať.:]