

Tam, kde vládne iba láska

♩=100

Tam, kde vlád - ne i - ba lás - ka s ú - prim - nos - t'ou spo - je - ná,
kde ne - ču - ješ zlé - ho hlás - ka, kde je zlo - ba vzdia - le - ná.

A musical score for piano in 2/4 time, key of D major. The top staff shows a treble clef, a key signature of two sharps, and a measure starting with a dotted half note followed by eighth notes. The bottom staff shows a bass clef, a key signature of one sharp, and a measure starting with a quarter note followed by eighth notes. The sequence of chords is D, Hm, A7, D.

Tam mi bý - va ro - di - na, to je mo - ja ot - či - na,

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with eighth-note patterns: D (two eighth notes), G (one eighth note followed by a quarter note), A (one eighth note followed by a quarter note), D (two eighth notes), and A (two eighth notes). The bottom staff shows harmonic chords: D (D7 chord), G (G7 chord), A (A7 chord), D (D7 chord), and A (A7 chord). The piano keyboard is indicated at the bottom.

tam mi bý - va ro - di - na, to je mo - ja ot - či - na.

A musical score for piano in G major (two sharps) and common time. The top staff shows a melodic line with eighth-note patterns: a sixteenth-note followed by a quarter note, a sixteenth-note followed by a quarter note, a sixteenth-note followed by a quarter note, and a sixteenth-note followed by a quarter note. The bottom staff shows harmonic chords consisting of a bass note and a three-note chord. The chords are labeled Em, A, and D, corresponding to the melodic line above. The score ends with a repeat sign and a colon.

2. Kde škovránek zrána letí ku belasým výšinám,
tam, kde slnko margaréty zlatou nit'ou vyšíva.
[:Tam ma všetko spomína, to je moja otčina.:]

3. Tam, kde biela breza šumí s priateľkami pospolu,
tam, kde ešte na záhumnú najdeš starú stodolu.
[:Tam ma srdce pohýna, to je moja otčina.:]