

## Tam, d'aleko, za horami, je dedina

♩ = 56

Tam, d'a - le - ko, za ho - ra - mi, je de - di - na,

Musical notation for the first line of the song. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand. Chords are Am, A7, E7, Am, E7, Am, E7.

tam mňa mat - ka v mla-dom ve - ku ko - lem - ba - la,

Musical notation for the second line of the song. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand. Chords are Am, Dm, G, Dm, C, A7.

ko - lem - ba - la, ra - di ma - a - la,

Musical notation for the third line of the song. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand. Chords are Dm, Cm, E7, Am, D7, G, Dm, C, E7.

že o - dí - dem do cu - dzi - ny, to ne - zna - la.

Musical notation for the fourth line of the song. The vocal line is in 2/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note D5. The piano accompaniment consists of chords in the left hand and a simple bass line in the right hand. Chords are Am, A7, Dm, E7, Am, E7, Am.

2. Zannahali rodičovvia svoje dietky,  
dívali sa za synami smutné matky,  
[:ručníčkami, že pobrali,  
s ním si slzy potajomne utierali.:]

3. Hej, Slováčka, aj ty Slovák v širom svete,  
matku, aj rodný dom už viac nenájdete,  
[:s sebou nosite reč Slovensku,  
pravý Slovák ty si v srdci, to ponesú.:]