

Takiego Janicka

♩ = 140

Polská píseň z repertoáru skupiny Siklawa

Ta - kie - go Ja - nic - ka ser - dus - ko

Musical notation for the first line of the song, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff. Chords D, G, and Em are indicated above the piano part.

by chcia - ło, co - by se za - toń - cył,

Musical notation for the second line of the song, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff. Chords C and G are indicated above the piano part.

za - śpie woł we - so - ło.

1. Ta - kie - 2. 1. Jes - ce

Musical notation for the third line of the song, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff. Chords C, G, and D are indicated above the piano part.

jo se nie wiem, ka mo - je ko - cha - nie,

Musical notation for the fourth line of the song, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff. Chords Hm and G are indicated above the piano part.

kie - dy sie mi ja - ki chło - po - cek do - sta nie.

Musical notation for the fifth line of the song, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff, and the piano accompaniment is on a grand staff. Chords C, G, and D are indicated above the piano part.

2. Moze jest tu blisko, a moze daleko,
kiedy sie to moje serdusko doceko?
[:Takiego Janicka serdusko by chciało
coby se zatończył, zaśpiewał wesoło.:]

3. Zawsze mi, matusiu, jedno powtarzała,
zebym sie w bogactwie nigdy nie kochała.
[:Takiego Janicka serdusko by chciało
coby se zatończył, zaśpiewał wesoło.:]