

Taki se mi šuhaj pači

♩ = 164

Šariš

Ta - ki še mi šu - haj pa - či,
co še za ňim šab - ľa vla - či,

Musical notation for the first system of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, G, G7, and C.

šab - ľa, šab - ľa, i re - me - ňe, šu - haj, mo - jo po - ce -

Musical notation for the second system of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F and C7.

še - ňe, šu - haj, mo - jo po - ce - še - ňe.

Musical notation for the third system of the song. It consists of a vocal line and a piano accompaniment. The piano part features chords F, G, G7, and C.

2. Ach, Bože muj, co mi z teho,
že mam frajira šumného,
[:co mi, Bože, z jeho krasi,
ked ňepřidze, ľem na časi,
ked ňepřidze, ľem na časi.:]

3. Aňi bi ja ňeverila,
bi to ľubojsc poškodzila,
[:a mňe teraz samej škodzi,
mam frajira, indzej chodzi,
mam frajira, indzej chodzi.:]