

Taka ja dzivočka

♩ = 92 Vol'ne

Ta - ka ja dzi - voč - ka, a - ňi mi pa - ri ňit,
a - ňi v Par-cho - va - noch pre mňa fra - ji - ra ňit.

Musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Em, H7, Am, H7, Em.

Ru - že, tu - ľi - pan, tot moj fra - jir je be - ťar,

Musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: G, D7, H7, Em.

on me ňe - po - če - kal v tu ňe - dze - ľu ve - čar.

Musical notation for the third system, featuring a treble and bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line: Em, H7, Am, H7, Em.

2. Jaj, Boženku, Bože, či to dobre budze,
kedz me ohvarjaju na valal'e ľudze?
[:Ruža, tul'ipan, tot moj frajir je beťar,
on me ňepočekal v tu ňedzel'u večar.:]

3. Kedz idzem valalom, kamenki čerkaju,
aňi tam ňepatrim, dze me ohvarjaju.
[:Ruža trojaka, ňeľub, dzivče vojaka,
vojak narukuje, dzivče pobanuje.:]