

Tak ma otec vikáčkovau

♩ = 200

Párnica, Orava, 1950

The musical score is written on two staves in 2/4 time. The first staff contains the first line of the song, with a first ending bracket over the last two measures and a second ending bracket over the next two measures. The second staff contains the second line of the song. The lyrics are written below the notes.

Tak mä o - t'ec vi - káč - ko - vau, no - co -
že som do - ma ňe - no - co - vau,

vau som v čier - nich ho - rách pri ko - bil - ke o dvoch no - hách.

2. Kebi, d'ieuča, kebi ňie ti,
ňeved'eu bi, čuo záleti,
[:aľe si mä, dieučä, zviedlo,
bodaj by si čerta zjedlo.:]

3. Kebi bolo ňesvitalo,
bolo bi mi d'ieučä dalo,
[:rozmajrínka zeľenieho,
do ručníčka červenieho.:]

4. Kebi bolo ňesvitalo,
bolo bi mi dieučä dalo,
[:aľe keď začalo zvoňiť,
išlo dieuča kravi dojit'.:]