

## Tá lišovská nevesta

♩=114

Tá li - šov - ská ne - ves - ta, re - ce - fi - re - bum!  
Ša - ty z mes - ta pri - nies - la, re - ce - fi - re - bum!

Musical notation for the first system, featuring a treble and bass clef with a key signature of two sharps (D major) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated as D, A, A7, and D.

Keď ich o - na o - blik - la, do mes - ta sa vy - vliek - la,

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as D, A, D, Hm, A7, E, and A7.

an - ge, cin - ge, bun - ge, há - je, re - ce - fi - re bum.

Musical notation for the third system, concluding the melody and accompaniment. Chords are indicated as D, E, A7, and D.

### 2. Tá lišovská nevesta, recefire - bum!

Prsteň z mesta doniesla, recefire -bum!

[:Keď ho na prst dávala, tanečníkov zvädzala,  
ange cinge bunge háje, recefire - bum!:]

### 3. Tá lišovská nevesta, recefire - bum!

Čižmy z mesta doniesla, recefire -bum!

[:Keď ich ona nosila, ciprpolku tančila,  
ange cinge bunge háje, recefire - bum!:]