

Ta dole, v hlbkej doline

♩ = 116

Pre akordeón upravil Juraj Kučera

Ta do - le, ta do - le, v hl - bo - kej do - li - -

Musical notation for the first line of the song. The vocal line consists of five measures with notes corresponding to the lyrics. The accompaniment features chords D, Em, A, A7, and D.

ne, ta do - le, ta do - le v hl - bo - kej do -

Musical notation for the second line of the song. The vocal line consists of five measures with notes corresponding to the lyrics. The accompaniment features chords E, A, Hm, E, and E7.

li - - ne, pá - sol Ja - ník ko - ne, pá - sol Ja -

Musical notation for the third line of the song. The vocal line consists of five measures with notes corresponding to the lyrics. The accompaniment features chords A, A7, Dm, E, A, and Dm.

ník ko - ne v drob - nej d'a - te - li - - ne.

Musical notation for the fourth line of the song. The vocal line consists of five measures with notes corresponding to the lyrics. The accompaniment features chords Gm, A, Dm, A7, and Dm.

2. [:Pasio ich on, pasio, už sa celý trasie,:]
že mu jeho milá pacholiatko nesie.
3. Nenes mi ho, nenes, pre Boha živého,
[:radšej ti zaplatím, povedz na iného.:]
4. Ja bych povedala, Pán Boh by ma strestal,
[:ved' v mojej postielke žiaden iný nespal.:]
5. Kamaráti moji, spravte mi po vôli,
[:tú moju frajerku, zabite ju v poli.:]
6. Kamarát náš milý, mi to nespravíme,
[:kto si ju oklamal, nech si ju aj vezme.:]