

## Synček malý čiernovlasý

$\text{♩} = 180$

Syn - ček ma - - ly čier - no - vla - -

A musical score for voice and piano. The key signature is G major (one sharp). The time signature is common time (indicated by a '4'). The vocal line starts with 'Syn' on a G note, followed by 'ček' on a G note, 'ma' on a G note, a short休止符, 'ly' on a D note, 'čier' on a D note, a short休止符, 'no' on a G note, a short休止符, and 'vla' on a G note. The piano accompaniment consists of simple chords: G major for the first two measures, D7 for the third measure, and G major for the fourth measure.

sý

ma - mič - ke

sa

The vocal line continues with 'sý' on a G note, a short休止符, 'ma' on a G note, a short休止符, 'mič' on a D note, a short休止符, 'ke' on a G note, and 'sa' on a G note. The piano accompaniment consists of simple chords: G major for the first two measures, C major for the third measure, and G major for the fourth measure.

ža - lo - val,

ked' sa chlap - - ci

The vocal line continues with 'ža' on a G note, a short休止符, 'lo' on a G note, a short休止符, 'val,' on a D note, a short休止符, 'ked'' on a G note, 'sa' on a G note, 'chlap' on a G note, a short休止符, and 'ci' on a G note. The piano accompaniment consists of simple chords: G major for the first two measures, D7 for the third measure, D7 for the fourth measure, and G major for the fifth measure.

v ko - le hra - - li,

kaž - - dý

The vocal line continues with 'v' on a G note, a short休止符, 'ko' on a G note, a short休止符, 'le' on a G note, a short休止符, 'hra' on a G note, a short休止符, 'li,' on a G note, a short休止符, 'kaž' on a G note, a short休止符, and 'dý' on a G note. The piano accompaniment consists of simple chords: G major for the first two measures, G major for the third measure, G major for the fourth measure, and G major for the fifth measure.

ho

od - str - - ko - val.

The vocal line continues with 'ho' on a G note, a short休止符, 'od' on a G note, a short休止符, 'str' on a G note, a short休止符, 'ko' on a G note, a short休止符, and 'val.' on a G note. The piano accompaniment consists of simple chords: D7 for the first two measures, G major for the third measure, G major for the fourth measure, and G major for the fifth measure.

2. Ja som sa ich začal pýtať, či sa môžem s nimi hrať,  
[a oni mi povedali, najprv musíš otca mať.:]

3. Rôzne mená mi dávali, ja som ich však nechápal,  
[:povedzte mi, drahá mati, či som ja aj otca mal.:]
4. Synček malý, čiernovlasý, aj ty veru otca máš,  
[:zopni svoje malé rúčky, pomodlí sa otčenáš.:]
5. Otčenáš si na nebesiach, my sme tvoje detičky,  
[:na to zaspal synček malý v naručí svej mamičky.:]
6. Tvoj otec je vo vezení, krutý život prežíva,  
[:a so synom v šírom svete, každý stále pohýda.:]