

Svietila mi jasná hviezdička

♩ = 130

Svie - ti - la mi jas - na hviez - dič - ka,

Musical notation for the first line of the song. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part consists of a steady eighth-note bass line and chords. The vocal line has a melody with quarter and eighth notes. Chords indicated are A, E7, and A.

keď som mi - lo - va - la Ja - nič - ka,

Musical notation for the second line of the song. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part consists of a steady eighth-note bass line and chords. The vocal line has a melody with quarter and eighth notes. Chords indicated are A, E7, D, and A.

svie - ti - la, ne - bu - de, kto mi - lo - vať bu - de

Musical notation for the third line of the song. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part consists of a steady eighth-note bass line and chords. The vocal line has a melody with quarter and eighth notes. Chords indicated are A, E7, A, D, and A.

môj - ho Ja - nič - ka.

Musical notation for the fourth line of the song. It features a piano accompaniment in the left hand and a vocal line in the right hand. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part consists of a steady eighth-note bass line and chords. The vocal line has a melody with quarter and eighth notes. Chords indicated are E7, D, A, E7, and A.

2. V nedeľu na siedmu hodinu, počula som smutnú novinu,
[:mesiačik vychádzal, milý vyprevádzal dievčinu inú.:]
3. Keď ju vyprevádzal, nech ju má, nech sa môjmu srdcu vyhýba.
[:Ale mne je horšie, Bože úprimnejšie, na tom svete žiť.:]
4. A keď som zabudla na sestru, zabudnem aj na túto cestu,
[: po ktorej si chodil, mňa za rúčku vodil, ako nevestu.:]
5. A keď som zabudla na brata, zabudnem aj na tieto vráta,
[:pri ktorých sme stáli a sa objímali, tam pri mesiačku.:]
6. A keď som zabudla na otca, skúsím zabudnúť aj na líca,
[:ktoré si bozkával, keď si k nám chodieval, drahý Janičku.:]
7. A keď som zabudla na matku, zabudnem aj na našu lásku,
[:ktorú si sľuboval, keď ma miloval, drahý Janičku.:]
8. A na tom goralskom vršíčku, dám si ja postaviť kapličku,
[:a to na znamenie lásky našej vernej, drahý Janičku.:]