

Svieti to slniečko

♩=92

Svie - ti to sl-nieč - ko, a - le nič ne - hre - je, mi - lo - val

Musical score for the first part of the song. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The top staff starts with G, followed by D7, and then G again. The bottom staff starts with G, followed by D7, and then G.

ma šu-haj, a - le bez ná - de - je. Ná - de - je, ná - de - je,

Musical score for the second part of the song. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The top staff starts with G, followed by D7, and then Hm. The bottom staff starts with G, followed by D7, and then Hm.

na čo si na sve - te, ked' ma s mo - jím mi-lým po-te-šit' ne - vie - te.

Musical score for the third part of the song. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The top staff starts with C, followed by G, and then D7. The bottom staff starts with C, followed by G, and then D7.

2. Chodí k nám šuhaj, ale veľmi málo,
lebo mu to bráni tá mamička jeho.
Šuhajík, šuhajík, nedaj si rozkázať,
lebo ja nemôžem na teba zabudnúť.

3. Skrývaš sa predo mnou ako deň pred nocou,
za hriech si pokladáš, rozprávať sa so mnou.
Počkaj ty môj milý, ved'ešte príde čas,
ale vernej lásky nenájdeš nikda viac.