

Svieti mesiac nad našim humienkom

♩ = 50

Pre akordeón upravil Juraj Kučera

Svie - ti me - siac nad na - šim hu - mien - kom,

Musical notation for the first line of the song. The key signature is B-flat major (two flats). The time signature changes from common time (4/4) to 7/4. The melody is in soprano clef, and the accompaniment is in bass clef. Chords shown: Dm, Gm, A, Dm.

sto - jí Jan - ko pod na - šim o - kien - kom,

Musical notation for the second line of the song. The key signature changes to A major (no sharps or flats). The time signature remains 7/4. The melody is in soprano clef, and the accompaniment is in bass clef. Chords shown: Am, E, Am, Dm, Dis°, E, Am, A.

sto - jí, sto - jí, pre - ža - lost - ne vo - lá:

Musical notation for the third line of the song. The key signature changes to C major (one sharp). The time signature remains 7/4. The melody is in soprano clef, and the accompaniment is in bass clef. Chords shown: Dm, Dis°, E, Am, C⁷, F, Cis°, Dm, A.

"O - tvor - že mi, A - nu - lien - ka mo - ja!"

Musical notation for the fourth line of the song. The key signature changes to G major (one sharp). The time signature remains 7/4. The melody is in soprano clef, and the accompaniment is in bass clef. Chords shown: Dm, Gm, A, Dm, Gm, A⁷, Dm, A⁷, Dm, Gm, Dm.

2. A ja bych ti rada otvorila,
keby mi má mamka dovolila.
Bráni mi má mamka i tatíček,
že si ty len falošný Janiček.

3. Ach, mamičko, šak len pekne volá,
už som mu aj perečko uvila,
tak mu svedčí to perečko vo dne,
jako jeho pravé líčko ku mne.