

Svetlo a tieň

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♩ = 56

Svet je pl - ný pro - ti - kla - dov, to je ne - spor - né,
Muž a že - na od pra - dáv - na sú dva kon - tras - ty,

klad - né pó - ly pri - ťa - hu - jú
no pred - sa vždy spo - lu dr - žia

Musical notation for the first system, featuring a treble and bass clef with chords Am and E7.

vždy len zá - por - né, v tom je prá - ve na - šej lás - ky krá - sa, že o - na
v kaž - dom neš - ťas - tí. Ne - ču - duj sa pre - to, diev - ča mo - je, že tvo - je

Musical notation for the second system, featuring a treble and bass clef with chords Am, A7, and Dm.

1. ra - dost' i žiaľ do ži - vo - ta náš - ho vná - ša. 2. srd - ce je len pri mne spo - koj -

Musical notation for the third system, featuring a treble and bass clef with chords G7, C, E+, E7, Am, and B.

né. *Refrén* Je to tak, ty si svet - lo a ja tieň, je to

Musical notation for the fourth system, featuring a treble and bass clef with chords E7 and A.

tak, ja som noc a ty si deň, je to tak, ty si pies - ňou bla - že -

Musical notation for the fifth system, featuring a treble and bass clef with chords E7 and Hm.

nou a ja som za - se tvo-jou ti-chou o - zve - nou. Je to

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords E7 and A.

tak, ty si svet-lo a ja tieň, a pre - to ka - de cho - díš, tam ťa sle - du -

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chord A7.

jem, je to tak, ne - chcem žiť bez te - ba sám, le - bo na - še srd - cia

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords D, Hm, Dm, A, and Fis7.

spo - lu pa - tria, do - kiaľ bi - jú nám, je to tak, ne - chcem žiť bez te - ba

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords Hm, E7, Em, Fis7, Hm, and Dm.

sám, le - bo na - še srd - cia spo - lu pa - tria, do - kiaľ bi - jú nám.

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features chords A, Fis7, Hm, E7, and A.