

# Svetlo a tieň

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♩ = 56

Svet je pl - ný pro - ti - kla - dov, to je ne - spor - né,  
Muž a že - na od pra - dáv - na sú dva kon - tras - ty,

klad - né pó - ly pri - ťa - hu - jú  
no pred - sa vždy spo - lu dr - žia

Musical notation for the first system, featuring a piano accompaniment with chords Am and E7.

vždy len zá - por - né, v tom je prá - ve na - šej lás - ky krá - sa, že o - na  
v kaž - dom neš - ťas - tí. Ne - ču - duj sa pre - to, diev - ča mo - je, že tvo - je

Musical notation for the second system, featuring a piano accompaniment with chords Am, A7, and Dm.

1. ra - dost' i žiaľ do ži - vo - ta náš - ho vná - ša. 2. srd - ce je len pri mne spo - koj -

Musical notation for the third system, featuring a piano accompaniment with chords G7, C, E+, E7, Am, and B.

né. *Refrén* Je to tak, ty si svet - lo a ja tieň, je to

Musical notation for the fourth system, featuring a piano accompaniment with chords E7 and A.

tak, ja som noc a ty si deň, je to tak, ty si pies - ňou bla - že -

Musical notation for the fifth system, featuring a piano accompaniment with chords E7 and Hm.

nou a ja som za - se tvo - jou ti - chou o - zve - nou. Je to

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by eighth notes. The piano accompaniment consists of chords and moving bass lines. Chords E7 and A are explicitly labeled above the bass staff.

tak, ty si svet - lo a ja tieň, a pre - to ka - de cho - díš, tam ťa sle - du -

The second system continues the musical piece. The vocal line and piano accompaniment follow the same pattern. A chord A7 is labeled above the bass staff in the third measure.

jem, je to tak, ne - chcem žiť bez te - ba sám, le - bo na - še srd - cia

The third system of music includes the following chords labeled above the bass staff: D, Hm, Dm, A, and Fis7.

spo - lu pa - tria, do - kiaľ bi - jú nám, je to tak, ne - chcem žiť bez te - ba

The fourth system of music includes the following chords labeled above the bass staff: Hm, E7, Em, Fis7, Hm, and Dm.

sám, le - bo na - še srd - cia spo - lu pa - tria, do - kiaľ bi - jú nám.

The fifth and final system of music includes the following chords labeled above the bass staff: A, Fis7, Hm, E7, and A.