

# Svatoborské širé pole

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♩ = 92

Sva-to-bor - ské ši - ré po - le, to je, Bo - že, po-leč - ko, na - se-la sem

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody with a key signature of one sharp (F#) and a 6/8 time signature. The bass staff contains a piano accompaniment with chords. Chord symbols 'G' and 'D' are placed below the bass staff. The system ends with a repeat sign.

roz - ma - rýn - ku, <sup>1.</sup> a vze - šlo ně ži - teč - ko, <sup>2.</sup> a vze - šlo ně ži - teč - ko.

The second system of musical notation continues the melody and accompaniment. It features two first endings. The first ending leads to the second ending. Chord symbols 'D', 'G', 'D', 'G', 'C', and 'G' are placed below the bass staff. The system ends with a repeat sign.

2. A co je to za žitečko,  
když ho větr vyvrací.  
[:Snad sa ten můj najmilejší,  
snad sa z vojny navracá.:]