

Šumna ciganočka

♩=178

Cho-dzim ja po tar - hu, s dvo-ma ko - ši - ka -

Musical notation for the first system, including vocal line and piano accompaniment with chords F, C, F, and C7.

mi, vi - dzim ci-gan-ku

Musical notation for the second system, including vocal line and piano accompaniment with chords F, B, F, D7#, and Gm.

s kar - ta - mi. Šum - na ci - ga - noč-ka,
Po - vedz, ci - ga - noč-ko,

Musical notation for the third system, including vocal line and piano accompaniment with chords Am, F, F, C7, and F.

kar - ti vi - kla - da - la, kaž - do - mu z ruč -
co - bu - de o ro - čok, či ja bu - dzem

Musical notation for the fourth system, including vocal line and piano accompaniment with chords B, C7, F, B, and C7.

ki o - sud vi - či - ta - la.
mac dob - ri za - ro - bo - čok.

Musical notation for the fifth system, including vocal line and piano accompaniment with chords F, D7#, Gm, Am, and F.

2. Na tarhu pri stanku ľudze zastavuju,

[:svoju kartu vicahuju.:]

Šumna ciganočka karti vikladala,

každому z ručki osud vičitala..

Povedz ciganočko, co bude o ročok,

či ja budzem mac dobrí zarobočok.

3. Šumna ciganočka karti prehodila,

o mojej ručke šumne pochodzila.

Ňetrap še ti, Ňetrap, maš ročki pred sobu,

ešče še Ňerichtuj, Ňerichtuj do hrobu.