

# Stupavská krčma

Viliam Kostka,  
pre heligónku zapísal Miro

$\text{♩} = 164$

The musical score consists of eight staves of music, each with a treble and bass clef, a key signature of one flat, and a tempo of  $\text{♩} = 164$ . The time signature varies throughout the piece, indicated by numbers above the staff or by changes in the beat pattern.

**Staff 1:** Measures 1-10. Key signature: one flat. Time signature:  $3/4$  (measures 1-2),  $2/4$  (measures 3-4),  $3/4$  (measures 5-6),  $2/4$  (measures 7-8),  $3/4$  (measures 9-10). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: F, Bm, B, A, G, F, C, F, C<sup>7</sup>, F, F, F.

**Staff 2:** Measures 11-20. Key signature: one flat. Time signature:  $3/5$  (measures 11-12),  $4/5$  (measures 13-14),  $2/6$  (measures 15-16),  $3/4$  (measures 17-18),  $2/4$  (measures 19-20). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: F, C<sup>7</sup>, F, C, F, C, F, C<sup>7</sup>, F, C<sup>7</sup>.

**Staff 3:** Measures 21-30. Key signature: one flat. Time signature:  $3/5$  (measures 21-22),  $3/5$  (measures 23-24),  $3/5$  (measures 25-26),  $3/6$  (measures 27-28),  $4/5$  (measures 29-30). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: F, C<sup>7</sup>, F, C, F, C, F, C<sup>7</sup>, F, C<sup>7</sup>.

**Staff 4:** Measures 31-40. Key signature: one flat. Time signature:  $2/4$  (measures 31-32),  $3/4$  (measures 33-34),  $3/4$  (measures 35-36),  $3/4$  (measures 37-38),  $2/4$  (measures 39-40). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: F, C<sup>7</sup>, F, C, F, C, F, C<sup>7</sup>, F, C<sup>7</sup>.

**Staff 5:** Measures 41-50. Key signature: one flat. Time signature:  $2/4$  (measures 41-42),  $3/4$  (measures 43-44),  $3/4$  (measures 45-46),  $3/4$  (measures 47-48),  $2/4$  (measures 49-50). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: F, C<sup>7</sup>, F, C, F, C, F, C<sup>7</sup>, F, C<sup>7</sup>.

**Staff 6:** Measures 51-60. Key signature: one flat. Time signature:  $4/5$  (measures 51-52),  $4/5$  (measures 53-54),  $4/5$  (measures 55-56),  $4/5$  (measures 57-58),  $4/5$  (measures 59-60). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: B, F, B, G, D, G, G, D, G.

**Staff 7:** Measures 61-70. Key signature: one flat. Time signature:  $4/5$  (measures 61-62),  $4/5$  (measures 63-64),  $4/5$  (measures 65-66),  $4/5$  (measures 67-68),  $4/5$  (measures 69-70). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: B, Gm, B, G, D, G, G, D, G.

**Staff 8:** Measures 71-80. Key signature: one flat. Time signature:  $3/4$  (measures 71-72),  $4/4$  (measures 73-74),  $4/4$  (measures 75-76),  $4/4$  (measures 77-78),  $4/4$  (measures 79-80). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: B, Gm, B, G, D, G, G, D, G.

**Staff 9:** Measures 81-90. Key signature: one flat. Time signature:  $3/4$  (measures 81-82),  $4/4$  (measures 83-84),  $4/4$  (measures 85-86),  $4/4$  (measures 87-88),  $4/4$  (measures 89-90). Dynamics:  $>$ ,  $<$ ,  $\wedge$ ,  $\vee$ . Chords: C, C<sup>7</sup>, F, F, F, G.

2 smut-ná, ta-ká smut-ná, až je čud-ná, nik-dy tam ne-hrá-va  
 $\frac{4}{5} \frac{4}{5}$   $\frac{6}{4} \frac{4}{5} \frac{4}{5}$   $\frac{4}{5} \frac{2}{3}$   $\frac{3}{4} \frac{5}{5} \frac{5}{5} \frac{3}{1} \frac{5}{5}$

C G G F G -

F7 > > > < >

hud-ba kaž-dý spie-va si pre se-ba sám. V tej krč-me mlá-den-ci  
 $\frac{3}{6} \frac{4}{5}$   $\frac{5}{4} \frac{4}{5} \frac{4}{5} \frac{3}{4} \frac{3}{4} \frac{2}{6} \frac{2}{4}$   $\frac{3}{4} \frac{3}{4} \frac{4}{7} \frac{5}{6} \frac{4}{5}$

B Bm F C7 F G -

G < < > > < < <

pi-jú, pre-to tam rád cho-die-vam, sem, tam, sa pre diev-ča  
 $\frac{4}{5} \frac{4}{6}$   $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{4}{7} \frac{5}{6} \frac{4}{5} \frac{4}{5}$   $\frac{3}{4} \frac{3}{4} \frac{3}{4} \frac{4}{7} \frac{5}{6} \frac{4}{5}$

C G C G -

G < < < > < < <

bi-jú, to ro-bí ná-la-du nám. Stu-pav-ská  
 $\frac{4}{5} \frac{4}{6}$   $\frac{3}{5} \frac{3}{4} \frac{3}{5} \frac{4}{7} \frac{3}{6} \frac{5}{8} \frac{5}{8} \frac{5}{7} \frac{5}{8} \frac{5}{7} \frac{4}{5} \frac{2}{6} \frac{3}{4} \frac{3}{5} \frac{3}{5}$

C F G C C7 F G -

G7 C

krč-ma je smut-ná, ta-ká smut-ná, až je čud-ná,

> > < C > > < > > < F > >

G G G F G -

nik-dy tam ne-hrá-va hud-ba kaž-dý spie-va si pre se-ba sám. 2./4.  
 $\frac{3}{4} \frac{5}{5} \frac{5}{5} \frac{3}{1} \frac{5}{5} \frac{3}{6} \frac{4}{5}$   $\frac{5}{4} \frac{4}{5} \frac{4}{5} \frac{3}{4} \frac{3}{4} \frac{2}{6} \frac{2}{4}$

F7 > > > < B Bm F C7 F G -

B A G F C F G -

Pre dvojradovú heligónku v ladení C/F so stojákom  
 < - rozťahovanie mecha, > - stláčanie mecha. Číslo bez bodky - prvý rad, číslo s bodkou - druhý rad, L1