

Stupavská krčma

♩ = 164

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Piano introduction in G major, 3/4 time. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the bass line: G, C, Cm, G, D7, G.

Stu - pa - va, Stu - pa - va, mes - teč - ko šum - né, mes - teč - ko po - koj -

Musical notation for the first line of lyrics, including piano accompaniment with chords G, D7, G, D, G, D7, G, D7.

né, ho - ci len v sta - ros - tiach, ži - je si skrom - ne. pred - sa je

Musical notation for the second line of lyrics, including piano accompaniment with chords G, D7, G, D7, G, D7.

po - koj - né. Keď sa však nad mes - tom stmie - va

Musical notation for the third line of lyrics, including piano accompaniment with chords C, G, C, Am.

a v ho - rách u - mí - kol vták, v stu - pav - skej kč - me si spie -

Musical notation for the fourth line of lyrics, including piano accompaniment with chords C, Am, C, A.

va ve - se - lý zá - ho rák. Stu - pav - ská krč - ma je

Musical notation for the fifth line of lyrics, including piano accompaniment with chords D, D7, G.

smut-ná, ta-ká smut-ná, až je čud-ná, nik-dy tam ne-hrá-va

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords D, G, and G7.

hud-ba kaž-dý spie-va si pre se-ba sám. V tej krč-me mlá-den-ci

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords C, Cm, G, D7, G, and A.

pi-jú, pre-to tam rád cho-die-vam, sem, tam, sa pre diev-ča

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords D, A, D, and A.

bi-jú, to ro-bí ná-la-du nám. Stu-pav-ská

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords D, G, A, D, D7, and G.

krč-ma je smut-ná, ta-ká smut-ná, až je čud-ná,

Musical notation for the fifth system, including vocal line and piano accompaniment. The piano part features chords D and G.

nik-dy tam ne-hrá-va hud-ba kaž-dý spie-va si pre se-ba sám.

Musical notation for the sixth system, including vocal line and piano accompaniment. The piano part features chords G7, C, Cm, G, D7, and G.