

Stracila ja, stracila

♩ = 170

Zemplín

Stra - ci - la ja, stra-ci - la, co ja ra - da

Musical notation for the first line of the song. The vocal line is in G minor, 2/4 time, with a tempo of 170. The piano accompaniment consists of a steady eighth-note bass line and chords. The chords are F (first measure), C (second and third measures), and C7 (fourth and fifth measures).

no - ši - la, stra - ci - la ja pa - cer - ki,

Musical notation for the second line of the song. The vocal line continues with a repeat sign. The piano accompaniment features chords F (first measure), F7 (second measure), and B (third and fourth measures).

stra - ci - la ja pa - cer - ki, stra - ci - la ja

Musical notation for the third line of the song. The piano accompaniment features chords Gm (first measure), C7 (second measure), F (third measure), C (fourth measure), F (fifth measure), and Dm (sixth measure).

pa-cer - ki, sa - ma ňe - znam dze čerk - ľi.

Musical notation for the fourth line of the song. The piano accompaniment features chords Gm (first measure), C7 (second measure), and F (third and fourth measures).

2. [:A išče ja stracila, co ja rada nošila.:]
[:Stracila ja džveredlo, stracila ja džveredlo,
stracila ja džveredlo, samam ňeznam dze čerklo.:]