

Stary moj, stary moj

♩ = 126

Sta - rý moj, sta - ry moj, z po - va - la sa tru - si,
bos - ka - la by som ťa, pi - cha - ju ma fú - zy.

The image shows a musical score for the song 'Stary moj, stary moj'. It consists of two systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 126. The first system covers the lyrics 'Sta - rý moj, sta - ry moj, z po - va - la sa tru - si,' and the second system covers 'bos - ka - la by som ťa, pi - cha - ju ma fú - zy.' The piano accompaniment includes chord markings: 'D' and 'A7' in the first system, and 'D' and 'A7' in the second system. The piano part features a steady eighth-note bass line and chords in the right hand.

2. Stary moj, stary moj, z povala sa trusi.
[:Neboj sa starenka, to su moje fuzy.:]

3. Stary moj, stary moj, stare nitel'nice,
[:ved' sa starym ľud'om objímania nekce.:]