

Spoza hori slunečko vychodzi

♩ = 170

Horný Zemplín

Spo - za ho - ri slu - neč - ko vi - cho - dzi,

Musical notation for the first line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (Bb) and the time signature is 2/4. The piano accompaniment features chords: F, B, F, C7, F, C7, F.

du - ma - la som, že muj mi - li pri - cho - dzi,

Musical notation for the second line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords: B, C, Gm, C, Gm, F.

Ľem mi poš - ľi slu - neč - ko, slu - neč - ko,

Musical notation for the third line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords: F, B, C, F, C, Gm, F.

po nej cho - dzi už ku mňe ser - deč - ko.

Musical notation for the fourth line of the song. It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano accompaniment features chords: B, Am, C7, F, C7, F.

2. Ľepri - chodzi, Ľepri - dze, Ľepri - dze,
mrački chodza už indze, už indze,
[:Ľen slunečko v perečku žaluje,
že už druhu od včera miluje.:]

3. Už dozrela pšenička na pol'u,
že to moje u veľikim je žel'a,
[:stracila ja mojeho mileho,
mojo šerco už nehcce ňikeho.:]