

# Šňila še mi tamtej noci novina

♩ = 90

Zemplín

Šňi - la še mi tam - tej no - ci no - vi - na, že me že - na

Musical notation for the first line of the song. The vocal line is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment consists of chords: Dm, E7, A, Dm, F.

v sta-rim kra - ju spo - mi - na, spo - mi - na me že - na u sta -

Musical notation for the second line of the song. The vocal line continues. The piano accompaniment consists of chords: C, F, F, C.

rim kra - ju, že už ot nej i por-ci - ju pi - ta - ju.

Musical notation for the third line of the song. The vocal line concludes. The piano accompaniment consists of chords: F, A7, Dm, E7, A, Dm.

2. Pomišľela vona sama gu sebe,  
dala volac notariša gu sebe,  
[:pan notariš, naj budu taki dobri,  
naj otpišu list gu mojmu mužovi.:]

3. Bi vun prišol i s Kanadi do domu,  
pritul'im ho gu serdečku svojomu,  
[:pritul'im ho pobočkam ho šidzem raz,  
ukaž mužu keľo ti peňezi maš.:]

4. Nemam ženo ľem pejdzešat taľari,  
bo mi vecej u Kanadze ňedaľi,  
[:v Montreal'e šumne dzifki bivaju,  
fras ich skare, pokoja mi ňedaju.:]