

## Smutný večer, neveselý

♩ = 56 *Volne*

Smu - t - ný ve - čer, ne - ve - se - lý, kto - že mi ho

Musical notation for the first system, featuring a treble and bass clef with a 2/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. Chords are indicated below the bass line: Am, Dm, E, Am, E.

roz - ve - se - lí?

Prí - de švár - ny

šu - ha - jí -

Musical notation for the second system, continuing the melody and piano accompaniment. Chords are indicated below the bass line: Am, H7, Em, E, Am, Dm, G.

ček,

roz - ve - se - lí

ve - če - rí - ček.

Musical notation for the third system, concluding the piece. Chords are indicated below the bass line: C, E, Am, Dm, E, Am.

2. Ráno vstávam, večer líham,  
na milého si myslievam,  
[:či mi príde, sokolíček,  
rozveseliť večeríček.:]