

# Smereko

♩ = 146

Na kra - ju se - la cha - ty - na, za - hľad - la vik -

Musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part includes chords Am and E.

no sme - re - ka, v tyj cha - ty - ňi je d'iv -

Musical notation for the second system, featuring a vocal line and a piano accompaniment. The piano part includes chords Am and C.

či - na, ta do ne - ji tak da - ľe - ko.

Musical notation for the third system, featuring a vocal line and a piano accompaniment. The piano part includes chords G and C.

Oj, sme - re - ko,

Musical notation for the fourth system, featuring a vocal line and a piano accompaniment. The piano part includes chords Am and F.

roz - ka - ži me - ňi sme - re - ko, čom ty tak ros -

Musical notation for the fifth system, featuring a vocal line and a piano accompaniment. The piano part includes chord Am.

teš da - ľe - ko, ča - riv - na mo - <sup>1.</sup>ja sme -

Musical notation for the sixth system, featuring a vocal line and a piano accompaniment. The piano part includes chord E.

re - ko. | 2. ja sme - re - ko.

Am E Am

2. Či v chatyčku do poříčku, bačity tebe ja mušu,  
 ty zabrala meňi serce, polonila moju dušu.  
 [:Oj, smereko, rozkaži meňi smereko,  
 čom ty tak rosteš daľeko, čarivna moja smereko.:]

3. Vše Karpaty osiň kryla, poloňinu vsju manila,  
 ľiš d'ivčinu svoju ľubu, my s toboju nezustril'i.  
 [:Oj, smereko, rozkaži meňi smereko,  
 čom ty tak rosteš daľeko, čarivna moja smereko.:]