

# Sláviček je pekný ftáček

Brezová pod Bradlom, Myjavsko  
Pre akordeón upravil Juraj Kučera

$\text{♩} = 72$

Slá - vi - ček je pek - ný ftá - ček, po stro-mec - ku ská - če,  
ked si na mi - lé - ho zmys-lím, srd - ce ve

Musical score for the first part of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody is in soprano clef, and the bass line is in bass clef. The chords used are C, F, C, Am, D $\sharp$ , D $7$ , G, and G $7$ . The lyrics 'Slá - vi - ček je pek - ný ftá - ček, po stro-mec - ku ská - če,' are written above the staff.

[2.

mne pla - če. Nú - tels ma jak s me-dem, a - bys ma

Musical score for the second part of the song. The key signature changes to E major (one sharp). The time signature remains common time. The melody and bass line continue with the new chords G, D $\sharp$ , G $7$ , C, D $\sharp$ , D $7$ , G, and F.

pod-vie-del, o - kla-ma - la som ich se-dem a tys ma sám je - den.

Musical score for the third part of the song. The key signature changes to C major (no sharps or flats). The time signature remains common time. The melody and bass line continue with the new chords C, F, C, Dm, D, G, and C.

2. Gde je moja verná láska, gde moja sloboda?

Vzali mi hu čierne vrany, leteli do pola.

[:Ej, beda, beda mne, hory, prikryte mne,  
ze všech strán sa bieda valí, hory, prikryte mne.:]