

Šijeme vrecia, šijeme

♩ = 112

Si - je - me vre - cia, ši - je - me,
kde ich pre - dá - vat' poj - de - me? Z mes - ta do

A musical score for two voices and piano. The vocal parts are in soprano range. The piano part consists of a bass line and harmonic chords. The vocal line starts with eighth-note pairs, followed by quarter notes, and then eighth-note pairs again. The piano part features D major and A7 chords.

mes - ta, ši - ro-ká ces - ta, pre-dá-vat' ich poj - de - me.

A continuation of the musical score. The vocal line continues with eighth-note pairs and quarter notes. The piano part maintains the D major and A7 chords.

A ja zas ka - na - fas, čiž - mič - ky

A continuation of the musical score. The vocal line includes the words "aja zas". The piano part continues with D major and A7 chords.

pan - ské, ša - ty ze - mian - ske na so - báš.

A continuation of the musical score. The vocal line includes the words "pan - ské, ša - ty ze - mian - ske na so - báš.". The piano part continues with D major and A7 chords.